

# Quintett F-Dur

für 4 Blockflötenstimmen und Cembalo

1. Satz: Allegro

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Bearbeitung: Michael Iseler

Sopranflöte,  
Altflöte

Tenorflöte,  
Baßflöte

Cembalo

S / A

T / B

Cemb.

Cemb.

Cemb.

S / A

T / B

Cemb.

S / A

T / B

Cemb.

S / A

T / B

Cemb.

S / A

T / B

Cemb.

S / A

T / B

Cemb.

S / A

T / B

Cemb.

Cemb.

44

Cemb.

48

S / A

T / B

Cemb.

51

S / A

T / B

Cemb.

54

S / A

T / B

Cemb.

57 8

57 8

57

S / A

T / B

Cemb.

60 8

60 8

60

S / A

T / B

Cemb.

63 8

63 8

63

S / A

T / B

Cemb.

S / A

T / B

Cemb.

S / A

T / B

Cemb.

S / A

T / B

Cemb.

Musical score for measures 78-81. The system includes three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Cembalo (Cemb.). The key signature is one flat (B-flat). The S/A and T/B parts have rests in measures 78 and 79, then enter in measure 80. The Cembalo part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

S / A

T / B

Cemb.

Musical score for measures 82-85. The system includes three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Cembalo (Cemb.). The key signature is one flat (B-flat). The S/A and T/B parts have rests in measures 82 and 83, then enter in measure 84. The Cembalo part continues with a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

S / A

T / B

Cemb.

Musical score for measures 86-89. The system includes three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Cembalo (Cemb.). The key signature is one flat (B-flat). The S/A and T/B parts have rests in measures 86 and 87, then enter in measure 88. The Cembalo part continues with a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

Cemb.

90

Cemb.

93

Cemb.

97

Cemb.

100

Cemb.

103



S / A

T / B

Cemb.

106

106

106

S / A

T / B

Cemb.

110

110

110

S / A

T / B

Cemb.

113

113

113